

Oakland Homeschool Music, Inc.
Concert Band & Wind Symphony Audition Information
Fall 2017

FLUTE:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble

scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

Andantino quasi allegretto (♩:72)

pp espress.

pp

p

pp

pp

cresc.

f dim.

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OBOE:

4. Scales: The following scales should be memorized and played in the same rhythm as our ensemble

scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ah, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

5. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
6. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

19

Menuett-allegretto (♩ = 108) Ludwig Wiedemann

The musical score is for a Minuet in Allegretto by Ludwig Wiedemann. It is written for a single melodic line in 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four staves. The first staff begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. It includes a forte (f) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff features a fortissimo (sfz) dynamic. The fourth staff also features a fortissimo (sfz) dynamic and concludes the piece with a double bar line. A circled number '19' is written above the first staff.

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CLARINET:

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Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

Allegro

f *p* *mf* *f* *p* *sf* *f* *p* *sf*

1 2

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SAXOPHONE:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble

scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

The image shows a musical score for a saxophone solo, marked "Allegro". The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 31 measures. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is divided into two sections: Section A (measures 1-12) and Section B (measures 13-31). The piece ends with a double bar line and a repeat sign.

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TRUMPET:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble

scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

The musical score is written for a Trumpet Solo in G major, 4/4 time. It consists of several staves of music with various markings:

- Staff 1:** Starts with "With spirit" and a first ending bracket. Includes a "Solo" marking and a forte (*f*) dynamic.
- Staff 2:** Marked "A Allegro moderato (app. ♩ = 112)" and mezzo-forte (*mf*).
- Staff 3:** Continues the "Allegro moderato" section.
- Staff 4:** Marked "B Cantabile" and includes a triplet. An "optional" marking is present above the staff.
- Staff 5:** Includes a "rit" (ritardando) marking and a "C a tempo" marking with a second ending bracket.
- Staff 6:** Continues the "a tempo" section with an "optional" marking.
- Staff 7:** Marked "D" and includes a mezzo-forte (*mf*) dynamic.
- Staff 8:** Ends with a "rit" marking and a final key signature change to G major.

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FRENCH HORN:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble

scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.

3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

The musical score is written for French Horn in 2/4 time. It consists of six staves of music. The first staff begins with a measure marked '10' and a dynamic of *f*. The second staff has a measure marked '21'. The third staff has a measure marked '33' and a dynamic of *ff*. The fourth staff has a measure marked '41' and a dynamic of *p*. The fifth staff has a measure marked '41' and a dynamic of *mf*. The sixth staff has a measure marked 'f'. The music features various articulations, including slurs, accents, and staccato marks.

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TROMBONE/BARITONE/EUPHONIUM:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)
Major Scales: Bb, Eb, Ab, Db, F, C, G
Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm
Chromatic Scale: Bb, F, Eb (starting pitches)
2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

The image shows a musical score for a solo piece, likely for Trombone/Baritone/Euphonium. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The tempo is marked "Allegretto quasi andantino" and the dynamics start with a piano (*p*) marking. The piece consists of several lines of music, including a section marked "Grazioso" with a first ending bracket. The dynamics vary, including a forte (*f*) marking and a decrescendo (*dim.*) marking. The piece concludes with a final measure marked with a "4" and a repeat sign.

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TUBA:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)
Major Scales: Bb, Eb, Ab, Db, F, C, G
Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm
Chromatic Scale: Bb, F, Eb (starting pitches)
2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following piece should be performed to the best of your ability at the audition. The piece is **recommended** for acceptance into Concert Band and is **required** for acceptance into Wind Symphony.

SOLO TUBA

G. F. HANDEL (1685-1759)
Arranged by Clifford P. Barnes

Allegro

mf f mf f p f p f mf

14 20

cresc. poco a poco f p cresc. poco a poco

rit. a tempo

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PERCUSSION – SNARE DRUM & BELLS:

1. Scales: The following scales should be memorized and played in the same rhythm as our ensemble scale warm-ups. Scales are listed as CONCERT KEY (transpose for your instrument)

Major Scales: Bb, Eb, Ab, Db, F, C, G

Natural Minor Scales: gm, cm, fm, bbm, dm, am, gm

Chromatic Scale: Bb, F, Eb (starting pitches)

2. Sight Reading — There will be a short sight-reading excerpt. You will have 60 seconds to silently review the piece and then perform. The difficulty level will be comparable to exercises in our Essential Techniques Book 3 band method.
3. Solo — The following pieces (Snare Drum & Bells) should be performed to the best of your ability at the audition. Both pieces are **recommended** for acceptance into Concert Band and are **required** for acceptance into Wind Symphony.

Snare Drum excerpt:

The image shows a musical score for a snare drum excerpt. It is written in bass clef with a 2/4 time signature. The score consists of 27 measures, numbered 1 through 27. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like f (forte), mp (mezzo-piano), and p (piano). There are also handwritten annotations: 'LR' and 'L' above measures 1-2, '2' above measure 3, 'LR' and '3' above measure 4, '4' above measure 5, 'R' and '5' above measure 6, 'cresc.' above measure 7, '6' above measure 8, 'f' above measure 9, '7' above measure 10, 'f' above measure 11, '8' above measure 12, 'f' above measure 13, 'mp' above measure 14, '9' above measure 15, '10' above measure 16, 'f' above measure 17, 'mp' above measure 18, '12' above measure 19, 'f' above measure 20, '13' above measure 21, '14' above measure 22, '15' above measure 23, '16' above measure 24, 'p' above measure 25, 'f' above measure 26, '17' above measure 27. The score ends with a double bar line and a repeat sign.

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Bells excerpt:

Allegretto

7 9 25

mf *mf*