

# INTERMEDIATE BAND

## OVERVIEW

In this class, you will learn how to read and write music, learn music theory and develop your performance skills while preparing Concert Band literature for concerts

-Music theory

Topics to be covered include a review of: Notes, rests note, subdivision beat in music, meter signature, counting, key signatures, Intervals and chords.

-Performance Benchmark topics include: Long tones and half steps, major scales articulation, sticking exercises, beat practice exercises and of course, Concert Band music!

-Classroom participation is being on time with your instrument ready to play; your music prepared; and with a pencil.

-Practice outside of class: Students are required to practice outside of class. The performance benchmarks will be covered in class but not rehearsed. The student is responsible for preparing all band music outside of class. Classroom time is reserved for rehearsing; practicing should be done outside of class.

-Private Lessons (**NOT REQUIRED**): Weekly private lessons are the best way to enhance the student's individual musical growth. This kind of individualized attention is invaluable to the student and to the ensemble as well.

## WEEK 1

Content Standard 1. Skills and Techniques

Demonstrate characteristic sound using proper posture, breath support, hand position, embouchure, intonation, and vibrato when applicable.

Students will perform scales in concert pitch. B flat concert, F concert.

Students will be learning:

Bold Steps, Mulberry March, Ode to Joy, Simple Gifts, Raiders March, Another One Bites the Dust, Na Na, and We Will Rock You.

## WEEK 2

Music Theory Lesson of the day. Students will play correctly while using correct posture and breath support. Students will be aware of hand position, embouchure, and learn intonation. Students will also perform scales in concert pitch: B flat major.

Students will be playing:

Raiders March

Bold Steps

Mulberry March

Ode to Joy

Simple Gifts

Another One Bites the Dust

Na Na .....still working on this one.

Born to be Wild will be added this week.

## WEEK 3

Music Theory Lesson of the day. Practice out method book. Students will play correct rhythms and play while listening for intonation.

Students will continue to play some of the handouts they have and be given other handouts.

Students will be given a worksheet on rhythms this week.

Raiders March

Bold Steps

Mulberry March

Ode to Joy

Simple Gifts

Another One Bites the Dust

Na Na

Born to be Wild will be added this week.

## **WEEK 4**

Music Theory Lesson of the day. Practice out method book. Practice out method book. Students will play 2 scales each day. This week scale #3 and #4. Students will work on playing correct rhythms and correct notes. Always check the "Key Signature"!

Some students may be given another rhythm worksheet.

Selections to work on are:

Born to be Wild

Na Na

Blue Suede

Old Time Rock n Roll...hand out this week

Batman....hand out this week

Spiderman....hand out this week

## **WEEK 5**

Music Theory Lesson of the day. Practice out method book. Students will play 2 scales each day. This week scales are #7 and #8. Students will continue to work on playing correct rhythms and correct notes. Students will learn key signatures.....and their meanings.

Students should work on:

Raiders March

Old Time Rock n Roll

Batman/Bossa Nova will be handed out this week.

Other materials may be handed out for practice also.

## **WEEK 6**

Music Theory Lesson of the day. Practice out method book. Students will play 2 scales each day. This week scales are #9 and #10. Students will work to play correct rhythms and correct notes.

Monday

Another one Bites the Dusts

Na Na

Spiderman

We Will Rock You

Born to be Wild

We're Not Gonna Take it anymore.

## **WEEK 7**

Music Theory Lesson of the day. Practice out method book. Students will play 2 scales each day. This week we will use #9 and #10 and review other scales also. Students will continue to learn key signatures and understand their meanings.

Students will play with correct posture and correct hand position, and listen for intonation.

Christmas concert selections

In Dulci Jubilo

Chorale and Canon

## **WEEK 8**

Music Theory Lesson of the day. Practice out method book. Students will continue to work on scales and key signatures. Students will also work on "tone" and tuning together.

Students will play a variety of songs including concert music. They will be knowing the key signatures and time signatures of each song, and working to play the rhythms correctly.

In Dulci Jubilo

Chorale and Canon

## **WEEK 9**

Music Theory Lesson of the day. Practice out method book. Students will continue on scales and key signatures. Students have been playing concert songs. They will continue to learn concert pieces. Students will be learning the chromatic scale too.

In Dulci Jubilo

Chorale and Canon

## **WEEK 10**

Music Theory Lesson of the day. Practice out method book. Students will continue working on scales and key signature recognition. Students are playing ballgame concert pieces, and a few Christmas pieces for sight reading practice.

In Dulci Jubilo

Chorale and Canon

## **WEEK 11**

Music Theory Lesson of the day. Practice out method book. Students are still working on scales, the chromatic scale will continue to be reinforced.

In Dulci Jubilo

Chorale and Canon

## **WEEK 12**

Music Theory Lesson of the day. Practice out method book. Students will be working on scales, reading rhythms, and playing a variety of music. A variety of music includes: Concert songs, Christmas music.

In Dulci Jubilo

Chorale and Canon

## **WEEK 13**

Music Theory Lesson of the day. Practice out method book. Students will work on scales, rhythms, and music symbols and terms. A variety of music will be used: Concert songs, and Christmas songs.

In Dulci Jubilo

Chorale and Canon

## **WEEK 14**

Music Theory Lesson of the day. Practice out method book. Students will work on scales, rhythms, musical terms, and music symbols. A variety of music will be used. Concert songs, and Christmas songs.

In Dulci Jubilo

Chorale and Canon

## **WEEK 15**

Music Theory Lesson of the day. Practice out method book. Students will be working on scales and trying different materials. Concert music is the key focus this week.

In Dulci Jubilo

Chorale and Canon

## **WEEK 16**

Concert

## **WEEK 17**

Music Theory Lesson of the day. Practice out method book. Students will begin by reviewing scales and a review of rhythms. Students will review sight reading skills.

## **WEEK 18**

Music Theory Lesson of the day. Practice out method book. Practice out method book. Sight Reading and potential spring concert pieces.

## **WEEK 19**

Music Theory Lesson of the day. Practice out method book. Students will know the G, Eb, F and Bb scales. Students are going to work in groups this week helping one another to learn their scales. Students will also have a theory worksheet to do.

Train Heading West

Two English Dances

## **WEEK 20**

Music Theory Lesson of the day. Practice out method book. Students will practice scales G, F, Bb, F, D and chromatic scales.

Train Heading West

Two English Dances

## **WEEK 21**

Music Theory Lesson of the day. High Range practice, percussion will work on staying on beat.

Groups this week helping one another to learn their scales. Students will also have a theory worksheet to do.

Train Heading West

Two English Dances

## **WEEK 22**

Music Theory Lesson of the day. Practice out of method book. Students will be playing together this week, from the book, and soon will play a few handouts. Students will also work on scales and rhythms.

Train Heading West

Two English Dances

## **WEEK 23**

Music Theory Lesson of the day. Practice out method book. Students will be playing from the handouts and from the book. Handouts will include: Mulberry March, and Battle Song and maybe others. Students will be playing from the book: Montego Bay and Regal March, and then moving on to other selections. Other handouts may be added.

Train Heading West

Two English Dances

## **WEEK 24**

Music Theory Lesson of the day. Practice out method book. Students are continuing to play from the book and to play from handouts. New selections this week are: Another One Bites the Dust, Blue Suede, and Energize. We will also be working on scales this week.

Train Heading West

Two English Dances

## **WEEK 25**

Music Theory Lesson of the day. Practice out method book. Students will work on scales this week, Students may also play from handouts. Students will continue to use correct posture and reinforce good playing habits.

Train Heading West

Two English Dances

## **WEEK 26**

Continuing scales and practicing out of the method book. The class will continue to demonstrate good musical habits and posture.

Train Heading West

Two English Dances

## **Week 27**

Music Theory Lesson of the day. Practice out method book. Students practice time is due on Mondays. Students are continuing to play from the book and to play from handouts.

Train Heading West

Two English Dances

## **WEEK 28**

Music Theory Lesson of the day. Practice out method book. Review Scales and some practical music theory. The class will practice sight reading skills.

Train Heading West

Two English Dances

## **WEEK 29**

Music Theory Lesson of the day. Practice out method book. Review other time signature such as cut time and 6/8. The class will continue practicing sight reading.

Train Heading West

Two English Dances

## **WEEK 30**

Music Theory Lesson of the day. Practice out method book.

The class will continue to practice sight reading skills.

Train Heading West

Two English Dances

## **WEEK 31**

Music Theory Lesson of the day. Practice out method book. Method book exercises that will be practiced will be on review 6/8 and cut time. A good portion of the class time will be used to clean and polish their concert pieces.

Train Heading West

Two English Dances

## **WEEK 33**

Music Theory Lesson of the day. Practice out method book. The class will start the day with music theory (the order of the flats and sharps). The class will again practice their sight reading skills. Also, a discussion on why sight reading is such a crucial ability to maintain in music.

The main focus of the week will be perfecting Train Heading West and Two English Dances

Train Heading West

Two English Dances

## **WEEK 34**

CONCERT!!!!