

## Class Syllabus 2015

This is year C of the three year EMC cycle, International Music.

**Supplies:** Students need to bring their 3-ring binder to class *every week*. Your child will be given 3-hole punched hand outs to place into these binders on a regular basis, and students who fail to bring them weekly will be missing required information for the class. Parents must check their child's binder after each class for important details and updates, including concert letters and schedules.

**Concert Attire:** Students are asked to wear a nice outfit for concerts and showcases. Boys should wear a collared shirt and slacks and girls should wear a nice dress. Photos will be taken.

### **Class Progress:**

September will focus on singing skills and being comfortable working in a classroom environment. European music will be introduced.

Theory focus: The Staff and Notes

October will add in instruments and rhythm activities as well as introduction of concert music.

Theory focus: Note Values

November will allow students to give in class reports on the music from their country of choice and continue working on European music through singing and playing instruments. This will build confidence and encourage music learning at home.

Theory focus: Note Names

December will focus primarily on concert readiness.

January will introduce African music through listening lab and instrument play.

Theory focus: Reading and Playing Musical Phrases

February will introduce North and South American music through singing folk songs and investigate the European and African roots of some of these songs, building on our previous lessons.

Theory focus: Review

March will wrap up our North and South American unit and allow for another in class presentation, this time with instruments.

April will focus on singing in unison and parts as we prepare for presenting an Asian song in the May concert.

Theory focus: Reading and Singing Musical Phrases

May will finish up the year with studying Asian instruments and preparing for the final concert.

### **Required Events/Activities:**

Music Lab Introduction: October 12<sup>th</sup>

Country Reports Due: November 2<sup>nd</sup>

December Showcase: December 14<sup>th</sup>

Listening Lab: January 4<sup>th</sup>

Instrument Projects Due: March 7<sup>th</sup> In class presentations

May Concert: May 23<sup>rd</sup>

\*Extended class time for special presentation.

**Optional Activities:**

Weekly homework and enrichment activities- Worksheets and review pages are not required but are extremely beneficial. We review the information in class, and having a completed worksheet allows your child to participate fully.

Music labs- Instrument lab introduction is required. Labs give your child free time to explore the classroom instruments with you.

I am excited about this year and am looking forward to working with your family towards your child's musical goals. Please contact me at any time.

Mrs. Jo Anne Kroll  
mrskroll@ohmimusic.com