

Oakland Homeschool Music
Elementary Chorus Syllabus

Week 1: Student introductions, classroom rules and structure; What we do in Elementary Chorus besides sing: movement, rhythm, notereading, etc.

Week 2: Stretching exercises, vocal warm-up exercises, 3 postures, types of singing (unison and parts), develop definition of rhythm, sing together.

Week 3: Stretching exercises, vocal warm-ups, Unison singing, learn partner song;

Week 4: Stretching, vocal warm-up, scales warm-ups, unison/parts rhythms; adding rhythms to partner song;

Week 5: individual vocal evaluations.

Week 6: Scale warm-ups and stretching exercises, review of proper singing posture; review of partner song- both vocal and rhythm parts; rhythm patterns; introduction to concert pieces.

Week 7: scale warm-ups, posture check; “fun song” warm-up; rhythm patterns varied while marching in a circle; sight singing introduction in Essential Sight Singing (ESS) pp. 6-7; concert pieces.

Week 8: Animal sounds game, Warm-ups; Choirbuilders #2 & 3: echo song; concert music.

Week 9: Stretches; echo song; Choirbuilders # 2-3; steady beat using rhythm sticks; rhythm echoes; reading rhythms in ESS pp. 5-7; Concert music.

Week 10: Stretches, scales- unison and 2-part; listening and blending; concert music

Week 11: Stretches and posture check; scales- unison, 2-part, chord development; rhythms using musical instruments; concert music

Week 12: Stretches; “fun song” warmups; introduction to time signatures. Concert music.

Week 13: Vocal warm-ups and stretches; concert etiquette instruction and quiz; concert music.

Week 14: Christmas Concert

Week 15: vocal scale warm-ups in a round; stretches; review of ESS pp. 6-7; introduction to Solfage.

Week 16: stretches; review of solfage, introduction to intervals; singing in 3rds.

Week 17: solfage scale and hand motions review. Review of intervals, using solfage; scale and intervals using hand bells.

Week 18: scale warm-ups in a round; solfage; intervals; learn new partner song; intro to new song

Week 19: vocal warm-ups; review good singing posture; singing vowels, c major scale sung with solfage, note names and numbers. Interval review- melodic intervals EES p. 32 and harmonic intervals EES p. 34. New octavo

Week 20: vocal warm-up: scale singing with drone of home tone underneath. Work on pitch and intonation. Review of melodic and harmonic intervals. Parts singing in intervals; rhythm notation: bar lines, measures, time signatures. Staff worksheet.

Week 21: warm-up: singing pentatonic scale; melody creation; hand out melody creation worksheet. Octavo

Week 22: warm-up: c major scale in solfage, note names and numbers; have students play their melody compositions on Orff.

Week 23: Parent Observation/In-class “concert”

Week 24: rhythms and melodies on Orffs and xylophones and rhythm instruments.

Week 25: warm-ups- scales in a round while standing in a circle; rhythm penny game; intro to concert pieces.

Week 26: posture, stretching and vocal warm-ups; review of rhythm notation; note-reading: the grand staff. Learn treble clef note names. Concert music

Week 27: Review of notereading; grand staff felt board game; notereading worksheet; concert music.

Week 28: review of notereading; review of vocal technique and proper vowel placement; singing with dynamics; diction. Concert music.

Week 29: warm-ups; posture review; diction and dynamics; vocal line phrasing; concert music.

Week 30: vocal warm-ups- student choice; review of dynamics, blending, diction, and phrasing in singing; concert music.

Week 31: vocal technique review with concentration on proper breathing; concert music; penny game.

Week 33: Stretching, vocal warm-ups; concert music; game of choice

Week 34: Final concert.