

OHMI Beginning Band Syllabus

Skills taught:

1. Basic skill on their particular instrument
 - a. Assembly
 - b. Care
 - c. Properly hold instrument
 - d. Proper playing position/posture
 - e. Reeds: How to choose and care for reeds
2. Tone Production
 - a. How to make the correct sound in wind instrument or correct position of sticks/mallets
 - b. Quality of tone –
 - i. How to produce
 - ii. How to improve it
 - iii. Sustain long notes
 - iv. Correct embouchure
 - c. Understand what pitch is
 - d. How to modify pitch (flats, naturals and sharps)
 - e. Identify and play all pitches within a prescribed range on their instruments
 - f. Ability to change fingering quickly
3. Musical Theory
 - a. How to read music (staff, bar, double bar, different clefs, note names, etc.)
 - b. Association of fingering and note on staff.
 - c. Basic Musical terms and symbols (breath mark, accent, solo/soli/tutti, one measure repeat, repeat symbol, slurs, ties, fermata, etc.)
 - d. Rhythms – note values, basic combinations (whole, half, quarter, eighth, rudiments (percussion))
 - e. Notation and composition - how to draw the notes and rests.
 - f. Define common time C, 4/4, 3/4, and 2/4 meters
4. Melodic and Rhythmic
 - a. Count and perform rhythm patterns
 - b. Learn and perform duets in class
 - c. Learn and perform rounds in class
 - d. Learn about phrasing of a song and melodic lines
 - e. Key Signatures – Identify and play Concert B-flat, E-flat and F Major scales
 - f. Learn the conducting patterns of 4/4, 3/4 and 2/4
 - g. Performing songs in those patterns
 - h. Learn and perform variations in tempo: Largo, Andante, Moderato, Allegro and ritardando
 - i. Learning and performing pick-up notes
5. Tuning and Intonation
 - a. Identify and use the tuning mechanisms on instruments
 - b. How to tune to a given pitch
6. Quizzes and Homework

- a. Written homework on concepts will be handed out
 - b. A minimum of 3 quizzes will be handed out test on concepts learned
7. Performances – Twice a year
- a. Learning to play in a group which includes:
 - i. Following the director
 - ii. Listening to those around you.
 - b. Concerts to learn etiquette of performing and view others performing.
 - c. Listening to famous works of music
 - i. Identify style
 - ii. Instruments playing
 - iii. Identify tempo