

Musical Theatre Solo & Ensemble Festival

Solos & Duets only this year

Festival is November 12 , 2011 at Parker Middle School in Howell

Guidelines and Rules

-To be eligible for a rating each participating entry is required to sing two selections of contrasting character one song must be from before 1965..

-Adjudicators MUST be provided with **original copies** of each selection with all measures clearly numbered or a rating will not be issued.

-Use of illegally duplicated copies will disqualify the soloist or ensemble from receiving a rating. However, the event will be allowed to perform for comments only.

-When performing music requiring accompaniment, live accompaniment must be used.

-Registrants will be allotted a minimum of 15 minutes which includes entry and exit from room

-We will be using the new S&E rubric for this event

Additional Requirements for Soloists

-\$22 per event

-Please choose two selections: an up-tempo and a ballad. Contrasting Styles, **one song must be before 1965**

Here is a list of recommended composers to choose from: Harold Arlen, Irving Berlin, Hoagy Carmichael, Vernon Duke, Duke Ellington, George and Ira Gershwin, Jerome Kern, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, Hart and Loewe, Arthur Schwartz, Jule Styne, Jimmy Van Heusen, Vincent Youmans, early Stephen Sondheim, early Leonard Bernstein, Kurt Weill.

-Soloists MUST perform from memory

Additional Requirements for Duets

- \$38 per event

- Please choose two selections: an up-tempo and a ballad. Contrasting Styles, **one song must be before 1965.**

Here is a list of recommended composers to choose from: Harold Arlen, Irving Berlin, Hoagy Carmichael, Vernon Duke, Duke Ellington, George and Ira Gershwin, Jerome Kern, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, Hart and Loewe, Arthur Schwartz, Jule Styne, Jimmy Van Heusen, Vincent Youmans, early Stephen Sondheim, early Leonard Bernstein, Kurt Weill.

-Singers in the duet MUST sing from memory

Registration forms are due to Mrs. Beard **no later than October 18th.**

Registration for MSVMA HS Musical Theatre Solo & Ensemble Festival

STUDENT NAME

AGE

GRADE

ENSEMBLE NAME: _____

VOICING: _____

ACCOMPANIST : _____

Time(s) you **CANNOT** be available: ____ Saturday am ____ Saturday pm

Note: time requests are NOT guaranteed.

Please choose two selections: an up-tempo and a ballad. Contrasting Styles,

one song must be before 1965.

Pre-1965 PIECE AND COMPOSER: Up-tempo Ballad

Date of piece: _____

SELECTED PIECE AND COMPOSER: Up-tempo Ballad

Date of piece: _____